

# Battle

Composed by Chris Walker

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes 1&2**: Part of the woodwind section.
- Oboes 1&2**: Part of the woodwind section.
- Clars 1&2**: Clarinets, part of the woodwind section.
- Bsns 1&2**: Bassoons, part of the woodwind section.
- Horns 1&3** and **Horns 2&4**: Horns section, with performance instructions for "stopped" and "open" and "cuiivre" (cuiivre).
- Tpts 1&2**: Trumpets.
- Trbs 1&2**: Trombones.
- Trb 3/Tuba**: Tuba.
- Timps**: Timpani, marked *mf*.
- Perc 1**: Snare drum (Sn.), with instruction "To soft sticks on sus. Cym." (cymbal).
- Perc 2**: Tom-toms (T.T.), with instruction "To Japanese Rattle (+T.T.)".
- Perc 3**: Maracas (Mar.), marked *p*.
- Harp 1** and **Harp 2**: Harp parts, marked *f*.
- Piano/Celeste**: Piano and Celeste, marked *f*.
- Vln I**, **Vln II**, **Viola**, **'Cello**, and **Bass**: String section, with instruction "Col legno" (col legno).